

Carly Overfelt, PhD. (she)

Curriculum vitae

carlykoverfelt@gmail.com
carlyhoustonoverfelt.net

EXPERIENCES

- 2021 - present Program Coordinator
 Office for Teaching and Learning
 Wayne State University
- 2020 - present Lecturer
 Department of Linguistics
 Oakland University
- 2022 – 2023 Part-time Faculty
 First Year Seminar; Department of Linguistics
 Wayne State University
- 2017- 2020 Multilingual and Intercultural Program Coordinator
 Center for International and Cultural Education
 Gustavus Adolphus College

EDUCATION

- 2017 Ph.D., English, University of Massachusetts, Amherst
 Dissertation: *Dialogue and Dialect: Character Speech in American Fiction*
 Committee: Emily J. Lordi, Randall Knoper, and Jonathan Rosa
- 2010 M.A., English, Purdue University
- 2009 M.A., Linguistics, Purdue University
- 2006 B.A., English, Arkansas Tech University

AWARDS AND HONORS

- 2019 Mark H. Anderson Award, Center for Inclusive Excellence, Gustavus Adolphus College
- 2016 Diversity Teaching Fellowship, Writing Program, University of Massachusetts, Amherst
- 2016 Dissertation Research Grant, Graduate School, University of Massachusetts, Amherst
- 2015 English Department Conference Travel Award, University of Massachusetts, Amherst
- 2010 Excellence in Teaching Award, Department of English, Purdue University
- 2009 Excellence in Teaching Award, Purdue Language and Culture Exchange, Purdue University

TEACHING EXPERIENCE

Wayne State University

Special Topics in Language: “Academic Language” Ideology in the U.S. (Winter 2023)
First Year Seminar: Learning with the Brain in Mind (Fall 2022, Fall 2023)

Oakland University

Introduction to U.S. and World Englishes (In person and Online) (Fall 2021, Winter 2024)
Language and Culture (Online) (Spring 2021)
The Humanity of Language (Online) (Summer 2020 – Summer 2022)

Gustavus Adolphus College

Academic Success for Multilingual Learners (Spring 2018- Spring 2020)
Resiliency and Rebound (Fall 2018)

University of Massachusetts, Amherst

Instructor of Record:

Gender, Sexuality, Literature, Culture: The Language of Hip Hop Culture (Online): (Fall 2015, Spring 2017)
Humanities First-Year Seminar: “Code-switching” and the College Experience (Fall 2015)
Ethnic American Literature (Fall 2014-Spring 2015)
First Year College Writing (Fall 2011-Spring 2013; Spring 2016)

Teaching Assistant:

Gender, Sexuality, Literature, Culture (Spring 2014)
Society and Literature (Fall 2013)

Purdue University

Practicum for New Instructors, Purdue Language and Culture Exchange (Fall 2010)
Classroom Communication for International Teaching Assistants, Purdue Language and Culture Exchange (Fall 2007-Fall 2010)

OTHER PROFESSIONAL DEVELOPMENT

Online Learning Consortium Online Teaching Certification, 2024
Quality Matters Online Teaching Certification, 2024
Computer-assisted Language Learning Certification, 2018

SELECTED PROGRAMMING EXPERIENCE

Campus and Community Intercultural Programming

International Friendship Families, Linguistic Diversity Film Series, G'Local Co-mentorship Program, J Term Food Culture Demonstrations, International Mother Language Day Celebrations, Guest Speakers and Panels

Faculty and Staff Development Workshops, Presentations, and Consultations

Culturally Sustaining Pedagogy, Inclusive Classrooms, Responding to Multilingual Student Writing, Phonetics for Student Name Pronunciation, De-centering Whiteness in Advising Sessions

Academic Workshop Series for Multilingual and First-Generation Students

Study Skills, Group Work Skills, Writing Thesis Statements, Time Management, Using Academic Sources, Active Reading

PUBLICATIONS

Books

Language Diversity in Higher Education, under contract with Routledge (2025).

Peer-reviewed Journal Articles

“To Suggest the Sound”: Impressibility and the Language of Whiteness in Charles W. Chesnutt’s Long Fiction. *Journal of Modern Literature*. Forthcoming Summer 2024.

Conference Proceedings

“Video Chat Exams in an Online General Education Introductory Linguistics Course.” Proceedings of the Linguistic Society of America Special Issue: The Future of Teaching Linguistics. (under review)

“‘We People Be Darker than Blue’: The Search for African American English *Be* in Nineteenth-Century American Literature.” Online Proceedings of the Annual Conference of the Poetics and Linguistics Association July 2017 in West Chester, PA.

“The Sound of Difference: Spelling, Dialect, and American Regionalism.” Online Proceedings of the Annual Conference of the Poetics and Linguistics Association July 2016 in Cagliari, Italy.

Encyclopedia Entries

“The Ozark Trilogy.” *Encyclopedia of Arkansas History and Culture*. Butler Center for Arkansas Studies, 2016. Web.

“Suzette Haden Elgin.” *Encyclopedia of Arkansas History and Culture*. Butler Center for Arkansas Studies, 2016. Web.

Articles (non-refereed)

“The Importance of Linguistic Diversity in International Education.” *The Global Impact Exchange*. Fall 2018.

Blog Posts

“Tips for Faculty Teaching African American Language in Literature.” *Pedagogy and American Literary Studies (PALS)*. February 2020.

Podcast Episodes

“Episode 5: Carly Overfelt.” *L&D Loves Languages: A Podcast about Language Diversity and Learning Design from Campus to Corporate*. Guest. March 2024.

“This PhD Compares Her Experiences at a Unionized University and a Non-Unionized University.” *Personal Finance for PhDs*. Guest. November 2019.

INVITED TALKS

- 2024 “Teaching Post-COVID.” Invited panelist. North Central Sociological Association Annual Meeting. Columbus, OH. March 30.
- 2024 “Teaching Linguistics: A Glimpse into the Future.” Invited panelist. Linguistic Society of America (LSA) Annual Meeting. New York, NY. Jan. 5.
- 2020 “De-Centering Whiteness in First Year Student Advising” Faculty Development Day, Gustavus Adolphus College, St. Peter, MN.
- 2018 “African American English: Key Questions.” Guest Lecture in *Language and Society*. University of Minnesota, Twin Cities. April 28.
- 2018 “The Search for African American English *Be* in Nineteenth-Century American Literature.” University of Wisconsin, Eau Claire. April 13.
- 2018 “The Dialect Literature Craze of the Nineteenth Century.” Guest Lecture in *Honors Linguistics*. University of Wisconsin, Eau Claire. April 13.
- 2017 “Kunta Kinte’s Linguistic Legacy.” Goodwin College. Roots@40. October 6.
- 2017 “What Linguistics Can (and Cannot) Teach us About African American Literature.” University of Minnesota, Twin Cities, Institute of Linguistics Colloquium. January 20.
- 2016 “The Problem of Dialect: Why We Should Revisit the Letters of Charles W. Chesnutt.” Austin Peay State University, Department of History and Philosophy. March 28.

CONFERENCE PARTICIPATION

Panels Organized

- 2024 “Language, Style, and Reader Agency in Cli-Fi.” Modern Language Association (MLA) Annual Convention. Linguistics and Literature Forum. Jan 7.
- 2024 “Literature, Language, and Authorship in the Era of ChatGPT.” Modern Language Association (MLA) Annual Convention. Linguistics and Literature Forum. Jan 4.
- 2023 “Linguistic Justice in College Writing and Literature Classrooms.” Modern Language

- Association (MLA) Annual Convention. Linguistics and Literature Forum.
- 2021 “Digital Methodology in the Linguistic Study of Literature: *Theory*.” Modern Language Association (MLA) Annual Convention. Linguistics and Literature Forum. Jan 10.
- 2021 “Digital Methodology in the Linguistic Study of Literature: *Practice*.” Modern Language Association (MLA) Annual Convention. Linguistics and Literature Forum. Jan 7.
- 2019 “Culturally Sustaining Pedagogy: A Critical Conversation.” Modern Language Association (MLA) Annual Convention. January 5.
- 2018 “Exploring Black Identity in Raciolinguistic Terms.” Modern Language Association (MLA) Annual Convention. January 6.

Presentations

- 2024 “Beyond Writing: Moving Towards Linguistic Justice in any Course.” Conference on Higher Education Pedagogy (CHEP). February 7-10.
- 2023 “Mapping a Path for Equity Using the Mid-semester Assessment Program” with Ligia Pamfile. POD Network Annual Convention. November 15-19.
- 2023 “Video Chat Exams in an Online Gen Ed Intro to Linguistics Course.” Conference on Scholarly Teaching and SoTL in Linguistics. July 8-9.
- 2021 “Mitigating Linguistic Bias: Assessing Writing in Online Discussion Forums.” Original Lilly Conference on College Teaching. November 20.
- 2021 “‘Her Sweet, Slow Voice’: The Linguistic Construction of White Womanhood in the Works of Mary Wilkins Freeman.” Society for the Study of American Women Writers (SSAWW) Annual Conference. November 7.
- 2021 “Literary Texts as Data: A Critique of Early Analyses of African American Language in *American Speech*.” Modern Language Association (MLA) Annual Convention. Jan. 7.
- 2020 “Linguistic Impressibility and Biopower in Charles Chesnutt’s *The House Behind the Cedars*.” Society for the Study of Southern Literature Biennial Conference. April 3. (Cancelled due to COVID)
- 2020 “Liberatory Linguistics in Women’s Twentieth-century Science Fiction.” Northeast Modern Language Association (NeMLA) Annual Convention. March 5-8.
- 2020 “Institutional Contexts and the Shaping and Reshaping of Power.” Modern Language Association Annual Convention Roundtable Participant. January 10.
- 2019 “How to Be LING-clusive: Linguistic Diversity and Why it Matters in Your Office.” Annual Student Life Conference, Gustavus Adolphus College. May 2.
- 2019 “Culturally Sustaining Pedagogy: A Critical Conversation.” Modern Language Association Annual Convention Panel Organizer and Presenter. January.
- 2017 “‘We people be darker than blue’: The Search for African American English ‘Be’ in Nineteenth-Century African American Literature.” Poetics and Linguistics Association (PALA) Annual Conference. July 19-22.
- 2017 “Kunta Kinte’s Linguistic Legacy.” Northeast Modern Language Association (NeMLA) Annual Convention. March 23-26.
- 2016 “The Sound of Difference: Spelling, Dialect and American Regionalism.” Poetics and Linguistics Association (PALA) Annual Conference. July 27-30.
- 2016 “Close Reading African American English.” Modern Language Association (MLA) Annual Convention. January 7-10.
- 2015 “Language and Evolution in Charles Chesnutt’s Long Fiction.” Northeast Modern Language Association (NeMLA) Annual Convention. April 30-May 3.

- 2014 “Speech Signals and Characterization in American Realist Fiction.” International Conference on Narrative for the International Society for the Study of Narrative. March 27-29.
- 2014 “Ora V. Eddleman Reed and the Politics of Indian English.” The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) Annual Conference. March 6-9.
- 2013 “Language and Race in Charles Chesnutt’s *The House Behind the Cedars*.” Mississippi State University African American Studies Symposium on “Whiteness.” March 20-21.
- 2010 “Collection and Collaboration in LeAnne Howe’s *Miko Kings*.” Athens Institute of Education and Research Annual International Conference on Literature, Languages, and Linguistics. July 12-15.

Panels Presided Over

- 2020 “Alternate Linguistic Environments in Speculative Fiction.” Modern Language Association (MLA) Annual Convention. Linguistics and Literature Forum. January 11.

Poster Presentations

- 2018 “Globally Speaking: An Experimental Academic Success Course for Multilingual Students.” NAFSA Poster Session. May 30.

CAMPUS TALKS

Wayne State University

- 2022 “‘Honest-to-Goodness American Speech’: Early Linguistics and the Myth of Midwest Radio English.” Humanities Center Brown Bag Colloquium.
- 2022 “Literary Texts as Data: A Critique of Early Analyses of African American Language in *American Speech*.” Linguistics Program Colloquium Series, Feb. 25.

Classroom Guest Lectures, Oakland University

- 2021 “Crash Course in Linguistic Diversity.” *Company Class*, Department of Theatre. Feb. 2.

Classroom Guest Lectures, Gustavus Adolphus College

- 2020 “Pronouncing and Using Student Names.” *Secondary Education Practicum*, Education Department, Feb. 24.
- 2019 “Working with English Language Learners.” *First Term Seminar: Building Communities*. Modern Languages, Literatures, and Cultures Department, Oct. 1.
- 2019 “Linguistics Crash Course.” Residential Life Learning Communities, April 25.
- 2017 “Language Myths.” Residential Life Learning Communities, Nov. 30.
- 2017 “Using Sources in Writing.” *First Term Seminar*, Music Department, Nov. 16.
- 2017 “Dialect and Language Variety.” *Language Development*, Psychology Department, Nov. 2.

SERVICE

Service to the Profession

Core Committee Member, Language and Social Justice Committee, Society of Linguistic Anthropology, 2024 – present.

Participant, Workshop on Scholarly Teaching and SoTL in Linguistics, 2024 co-hort.

Executive Committee Member, Linguistics and Literature Forum, Modern Language Association, 2019-2023.

Discussant, “Linguistic Human Rights and Higher Education.” Language Rights Reading Group (Facebook) organized by Gerald Roche. October 24, 2023.

Discussant, “Linguistic Diversity” with Jason Overfelt. National Society for Minorities in Honors, January 2022 meeting.

Co-organizer, “White Apprentices, Allies, and Accomplices” Dialogue: Creating Connections toward Linguistic Justice,” virtual workshop with Nicole Houser and Adam Schwartz, Fall 2020.

Service to the Campus

Discussion facilitator, From Equity Talk to Equity Walk Summer Book Club, Wayne State University, 2024

Co-founder, Oakland University Linguistic Diversity Initiative, Oakland University, 2020 - 2022

Honors Thesis Advisor, Alivia English, “The Effects of Dialects in Language Disorder Assessment.” Oakland University, 2021 - 2022

Administration Representative, Institutional Review Board, Gustavus Adolphus College, 2020

Facilitator-Host, Martin Luther King Day Dialogues, Gustavus Adolphus College, January 2020

Faculty Diversity, Equity, and Inclusion Committee *ex officio* member, Gustavus Adolphus College, 2019-2020

Facilitator, Implicit Bias Training Pilot Program, Gustavus Adolphus College, Fall 2019

Interviewee, Writing Center External Review, Gustavus Adolphus College, 2018

Reviewer, Writing Across the Curriculum Learning Outcomes Assessment, Gustavus Adolphus College, 2018

Advisor, Vietnamese Students Association, Gustavus Adolphus College, 2017- 2020

Service to the Community

Reading Circle Teacher, English Learning Center; Minneapolis, Minnesota; Summer 2017

ESL Tutor, Center for New Americans; Northampton, Massachusetts; 2012-2013